#### **BEFORE THE COMPETITION**

For Apprentices	For 'R' judge/CD accepting apprentice
Double-check your Checklist is up-to-date, and you are cleared to	Respond to requests either accepting or
apprentice (email LOinquiry@usef.org with questions) and	declining apprentice
understand class/section requirements	
	Request references if you deem necessary
Contact show management for approval to apprentice first (this is	
your duty, not the 'R' judge/CD)	Communicate with Competition Management
	that you are taking an apprentice
Next, contact 'R' judge(s)/Course Designer(s) for permission to	
apprentice (www.usef.org/search/officials) and be prepared to	Only one apprentice at a time
provide references	
	Outline general expectations with apprentice
Bring your own judges cards, writing utensils, clipboards, and	
other materials (do not expect show management to pack anything)	
arytning)	
Be prepared to apprentice for the entire show day	
Make your own travel/transportation plans	
Review relevant Rules, Zone specs, and any class specs necessary	
Apprentices are subject to Conflict of Interest (COI) Rules outlined	
in GR1006	

#### **DURING THE COMPETITION**

For Apprentices	For 'R' judge/CD accepting apprentice
Be familiar with Conflict of Interest (COI) Rules in GR1006, GR1039	Use drag breaks, height changes, etc. to review cards (judges)
Dress professionally and appropriately for the weather	
	First and foremost, your job is to officiate
Arrive approximately one hour before the start of your ring	
	Expect professionalism from your apprentice
Check-in with Competition Management and Steward	
Ensure you have all materials for the day (see above)	Discuss nuances of the class/division
Ensure you have an materials for the day (see above)	Model professionalism
Pack drinks, lunch, snacks, drinks for the entire day	
	Be open, honest, and consistent with feedback
Set your cell phone to silent or airplane mode	on Apprentice Evaluation Form and in-person
Stay the entire duration of the assigned ring(s)	Be familiar with Conflict of Interest (COI) Rules
	outlined in GR1006, GR1039
Supply your 'R' judge/CD with your Apprentice Evaluation Form at	
the beginning of the competition (top portion completed)	
Be respectful and courteous to Competition Management, staff,	
officials, and competitors	
Conversations are strictly confidential	

### AFTER THE COMPETITION

For Apprentices	For 'R' judge/CD accepting an apprentice
Send a follow-up thank you email to 'R' judge/CD and	Expect a confirmation email from USEF LO
Competition Management	Department
Upload Apprentice Evaluation Form to USEF Licensed Official Dashboard	Be open to fielding questions from apprentice
	Send programmatic feedback, if necessary, to
Track apprenticing requirements	USEF LOinquiry@usef.org and USHJA
	LOeducation@ushja.org

## Apprenticing Do's and Don'ts:

- **DO** arrive early and **DON'T** leave early
- DO stay the whole day for all assigned classes and DON'T request partial day(s) or limited classes
- DON'T expect materials or meals from the competition
- **DO** be aware that you are subject to COI Rules (GR1006)
- **DON'T** discuss rounds or results with anyone other than the 'R'
- DO dress professionally and appropriately
- DON'T expect to sit with other officials at the competition, unless scheduled in advance
- **DO** make sure you have approval from Competition Management to apprentice well in advance of the show

## \*Please NOTE:

If an apprentice has been invited to judge a portion of the competition, for example, in the unrated divisions, they cannot count that judging as meeting their apprenticing requirements.

If you are apprenticing a "big class" requiring an additional official besides the 'R' you are apprenticing with, you may be asked to step out of the booth either because of limited space or the other official's comfort and preference. In this instance, proper protocol is to move to the public seating and continue to keep cards. Check back in with your 'R' judge following the class.

# Why Accept an Apprentice?

- Provides an opportunity to invest in the future of the sport
- Ability to identify those who would make good judges/course designers and help them through the licensing process
- Opportunity to provide honest feedback and constructive criticism that will help new judges/course designers develop their skills